



Schönleben's Prohibited Mariological Works

Prepovedana Schönlebnova
mariološka dela

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Johann Ludwig Schönleben began fervently defending the truth about the Immaculate Conception of Mary during his Jesuit period. He became more involved in Mariology after leaving the order. In 1659 he published two books of his *Orbis universi votorum* (Vows of the Entire World). His most important Mariological works, *Vera ac sincera sententia* (A True and Honest Opinion, 1668/1670) and *Palma virginea* (The Virgin Palm, 1671), were printed in Salzburg. Due to their polemical tone, and in spite of their otherwise impeccable theological integrity, both works were included on the *Index librorum prohibitorum*. The same fate befell the two editions (1680, 1681) of *De officio immaculatae conceptionis Deiparae antiquissimo et devotissimo* (The Oldest and Most Devout Service of the Immaculate Conception of the Mother of God), which were also prohibited. They came out anonymously, and the possibility of Schönleben's authorship was first pointed out by Valvasor.

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THEOLOGY, MARIOLOGY, CENSORSHIP,
INDEX LIBRORUM PROHIBITORUM, ORBIS
UNIVERSI VOTORUM, VERA AC SINCERA
SENTENTIA, PALMA VIRGINEA, DE OFFICIO
IMMACULATAE CONCEPTIONIS DEIPARAE

Schönleben se je z mariologijo in vnetim zagovarjanjem resnice o Marijinem brezmadežnem spočetju začel ukvarjati že kot jezuit, dejavneje pa se ji je posvetil po izstopu iz reda. Leta 1659 sta v Celovcu izšli dve knjigi spisa *Orbis universi votorum*. Njegovi najpomembnejši mariološki deli, *Vera ac sincera sententia* (katerega prvo izdajo je leta 1668 izdal pod psevdonimom Balduinus Helenocceus, drugo leta 1670 pa s svojim pravim imenom) in *Palma virginea* (1671), sta bili natisnjeni v Salzburgu. Kljub siceršnji teološki neoporečnosti sta bili zaradi polemičnega tona pisanja uvrščeni na *Indeks prepovedanih knjig*. Enaka usoda je pozneje doletela dve izdaji spisa *De officio immaculatae conceptionis Deiparae antiquissimo et devotissimo* (1680, 1681), ki sta izšli anonimno, na možnost Schönlebnevega avtorstva pa je prvi opozoril Valvasor.

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1

ARS, AS 1073, II/51r, p. 47; II/52r, pp. 33, 49–50, 63, 65, 68–69, 73, 77, 79, 83, 89, 93, 95, 99, 102. Cf. Lavrič: 262–263.

INTRODUCTION

Johann Ludwig Schönleben is known as a polymath, historiographer, genealogist, preacher, philosopher, and playwright. In addition, his preserved and unpreserved theological writings show that he was personally especially interested in Mariology and, first and foremost, in proving the truth about the Immaculate Conception. Because some editions of his Mariological books were included on the *Index librorum prohibitorum* (List of Prohibited Books), the groundbreaking character and impact of his works were limited to a narrow circle of readers for two full centuries—that is, up until the 1854 promulgation of the Immaculate Conception dogma. He achieved partial rehabilitation in 1900, when his works were removed from the *Index*, but his full rehabilitation was not achieved until the congress held in Rome on the hundredth anniversary of the promulgation of the Immaculate Conception dogma (*Virgo immaculata, Acta congressus mariologici-mariani Romae anno MCMLIV celebrati*). Thanks to Maks Miklavčič's article, which relied on Anton Strle's theological findings, it was then that Schönleben was finally granted an equal position among other European Mariologists.

SCHÖNLEBEN'S EARLY CONTACTS WITH MARIOLOGY

Schönleben was already familiar with the practice of venerating the Immaculate Virgin at home (Schönleben 1659a: 87), where his parents set the first example. His father had been a member of the Latin Jesuit Congregation of the Assumption since July 2nd, 1623, and a year later he joined the German Congregation of the Immaculate Virgin and became an active member.¹ Between 1629 and 1635, Schönleben received further motivation to venerate the Immaculate Virgin from his

teachers at the Jesuit college in Ljubljana, where he joined the Student Congregation of the Assumption on February 8th, 1632.² He published his first work related to venerating the Virgin Mary and the Immaculate Conception at the age of thirty-one, when, after completing his theology studies, he taught rhetoric in Vienna and simultaneously served as the Faculty of Arts' notary. In 1649, he anonymously published his collection of Mariological hymns *Campus liliorum* (A Field of Lilies), which concluded with *Panegyricus Magnae Matri Virgini sine macula originali conceptae Mariae* (A Panegyric to the Great Virgin Mother Mary, Immaculately Conceived). The same year he also published his speech *Corona gemmea, adgratulatione sex neo-doctoribus theologis ex Ord. Cisterciensi* (The Jeweled Crown, Congratulations to the Six New Doctors of Theology from the Cistercian Order), which, however, has not been preserved (Valvasor: vol. 2, book 6, 355).

Schönleben wrote this panegyric to Mary in honor of the University of Vienna's consecration to the Immaculate Virgin, but he actually performed (or perhaps only printed) it in late August 1649, when the first six doctors of theology (all from the Cistercian order) after this consecration vowed to strive to spread the truth about the Immaculate Virgin (Schönleben 1649: unnumbered page before the start of the panegyric). In several places in this speech, he expressed his belief that people had already been aware of Mary's exemption from the original sin for a long time. He dedicated his collection of hymns together with the panegyric to the initiator of the university's consecration to the Immaculate Virgin, Emperor Ferdinand III (Deželak Trojar: 65, 67, 68). The years that Schönleben spent in Vienna (1648–1649, 1652–1653) seemed to be crucial for his later engagement in Mariology. He himself revealed which professors were his role models in venerating the Immaculate Virgin (Schönleben 1659a:

²
ARS, AS 1073,
II/51r, p. 122.

3

As a source Schönleben often cited his personal notes ("Ms. Acad.," "Ms. Sched. Acad.") created at the Vienna Jesuit college and university libraries during his studies (Schönleben 1659a: 17, 23–24, 26, 38, 47–49, etc.).

4

"Alii tres antecedentes cum quinto adhuc praelo sunt, quos prope diem expecta."

5

"Lib. 3. cap. 1., 2. et 3" (Zani: 182v).

6

"Maria Mater Dei et Virgo sine macula originali concepta agnoscitur a sacro ordine RR. PP. Praedicatorum, et ex eodem ordine D. Thomas de Aquino, theologorum princeps cum sua schola immaculatae conceptionis assertor ostenditur."

7

"Maria Mater Dei et Virgo sine macula originali concepta docetur ab antiquissimi archigymnasii Viennensis doctoribus. Sive Sexagena doctorum Viennensium Deiparae sine macula conceptae assertorum et vindicum e tenebris vetustatis educta."

85–87); in addition, his stay in Vienna was also important because he had libraries there where he could study and collect material for his later Mariological works.³

ORBIS UNIVERSI VOTORUM (1659)

Schönleben's first extensive Mariological work was *Orbis universi votorum pro definitione piaie et verae sententiae de immaculata conceptione Deiparae* (Vows of the Entire World to Adopt a Pious and True Decision on the Immaculate Conception of the Mother of God). Even though he had five books ready for printing (Schönleben 1659a: "Ad lectorem"),⁴ only two were published: the third and fourth ones. Both were printed in 1659 by the Kramer printshop in Klagenfurt. The fourth book was published first, followed by the third one—which, however, was not published in full (only three chapters of the nine initially planned; Schönleben 1659a: "Ad lectorem"; Schönleben 1659b: "Proemium", 3).⁵ In the third book, Schönleben presented evidence of the Immaculate Conception gathered from the writings and decrees of the Dominican order, which generally opposed this truth the most (Schönleben 1659b: title page).⁶ In the third chapter of the book, he provided evidence for his thesis that Thomas Aquinas did not really oppose the Immaculate Conception. In this way, he sought to disqualify the main line of argument from the Dominicans, who based their opposition on Aquinas's writings (Strle 1955a: 171–173). In the fourth book, he discussed the thoughts of sixty professors at the University of Vienna and other prominent individuals (bishops and canons) from the university's inception until his time that supported the truth of the Immaculate Conception (Schönleben 1659a: title page).⁷

With his *Orbis universi votorum*, Schönleben sought to demonstrate that the pious opinion about Mary's immaculateness itself was sufficient for it to be declared a dogma. He presented his belief thoroughly, equably, and soberly, describing it as highly likely rather than certain (Strle 1955a: 181–182). Even though on May 4th, 1664, the estates granted him six hundred guildens for printing his books on the Immaculate Virgin (Lubej: 55), they were never published. The reason remains unknown. He may have had problems finding a printer, which he mentioned in a letter to Bishop Buchheim.⁸ It is also possible that he perceived Pope Alexander VII's 1661 bull *Sollicitudo omnium*, which spoke in favor of the truth of the Immaculate Conception (Strle 1954a: 3), as an imminent victory of its advocates and hence he no longer found it necessary to continue his quest for a printer. His two later lists of works prepared for publication (from 1669 and 1672) include two volumes of *Orbis universi votorum*, but it is unclear whether they refer to the first and second books or perhaps two volumes of the fifth book (Schönleben 1669: "Syllabus operum"; Zani: 183r). Among Schönleben's manuscripts, Valvasor only mentions the unpublished fifth book in two volumes and does not say a word about the first two books (Valvasor: vol. 2, book 6, 356). The content of the unpreserved books can be inferred from Schönleben's later testimonies (Ušeničnik: 418–419). In his later work *Palma virginea*, he makes several references to the first two books of *Orbis universi votorum* (Schönleben 1671: 143, 148–149) without ever mentioning the fifth book. Because he described *Palma virginea* as a fragment of a major work (*fragmen maioris operis*), it can be assumed that in it he summarized the content of the first two books of *Orbis universi votorum*, which he often cited, and thus, after it was published, only made efforts to publish the fifth book (Deželak Trojar: 241–242).

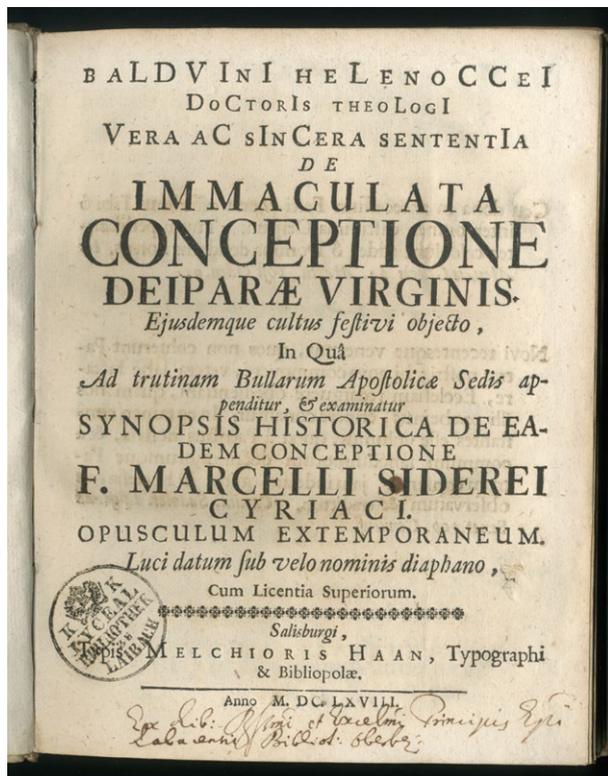
⁸
NŠAL, NŠAL 100, KAL
fasc. 138/10.

**SCHÖNLEBEN'S MARIOLOGICAL WORKS INCLUDED
ON THE INDEX LIBRORUM PROHIBITORUM**

A turn in Schönleben's style of writing was caused by two key moments. His more decisive advocacy of the truth of the Immaculate Conception was, first and foremost, stimulated by the 1661 bull of Pope Alexander VII (Schönleben 1668: "Dedicatio", 5, 7, 29, etc.; Schönleben 1671: e.g., 131). However, his wrath was aroused by the 1663 work *Synopsis historica de conceptione Deiparae* (Historical Synopsis of the Conception of the Mother of God) by a Dominican writer with the pseudonym Marcellus Sidereus Cyriacus. The fact that the author dared to reject the truth of the Immaculate Conception despite the papal bull made Schönleben so angry that he began vigorously defending the truth. Personal resentment and an unbending belief in his own rightness can be felt in the background of his works. He did not change his views and line of argument in favor of the Immaculate Conception, but he began polemizing with his opponents; he looked down on them and insulted them on several occasions. In places, his tone of writing was ironic and condescending (Ušeničnik: 419, 423; Strle 1954b: 202–205). Especially because in essence his line of argument and Mariological views remained the same as in *Orbis universi votorum*, it is this very change of tone that was most likely the main reason for his two major works being later included on the *Index librorum prohibitorum*.

VERA AC SINCERA SENTENTIA (1668, 1670)

Schönleben published the first edition of his *Vera ac sincera sententia de immaculata conceptione Deiparae Virginis* (A True and Sincere Opinion on the Immaculate Conception of the Virgin Mother of God) under



← **FIG. 1**
Title page of the
first edition of *Vera
ac sincera sententia*
(Salzburg, 1668).
NUK Archives.

the pseudonym Balduinus Helenocceus. It was printed by the Haan printshop in Salzburg in 1668. He printed the second edition under his real name two years later at the same printshop. He dedicated the book to Pope Clement IX (Schönleben 1668: “Dedicatio”)⁹ himself, asking him to be the judge between him and the Immaculate Virgin’s opponents (Schönleben 1668: “Dedicatio”, 8; Strle 1954b: 204–205). Except for the title page, the second edition is identical to the first one. He did not even change the dedication: he signed it with his pseudonym and,

⁹ “Sanctissimo Domino N. Clementi Nono, Pontifici Opt. Max., Christi in terris Vicario.”

10
 “Deo laus. Haec &
 omnia mea S. Rom.
 Ecclesiae iudicio &
 arbitrio penitus peni-
 tusque subjecta sunt.
 Virgini Immaculate
 Conceptae Honor.”

even though a new pope had come to the throne in the meantime, he dedicated the book to the previous pope, not the new one, Clement X (1670–1676; Schönleben 1670: “Dedicatio”, 3).

Schönleben rejected all of Marcellus's untrue claims, fervently defending the truth of the Immaculate Conception. He warned and corrected his opponent, was angry at him, and even threw insulting remarks at him. He spared no words. Irony can be traced in the background of his writing. He already harshly criticized the Dominicans in the foreword, reproaching them with disrespecting papal authority (Strle 1954b: 202–205). In this way, a shadow was cast over the entire order, even though not all Dominicans opposed the Immaculate Conception (especially Ambrosius Catharinus, to whom Schönleben made several references; cf. Strle 1955b: 204–211). Despite his unstoppable ardor and belief in his own right, at the end of the book Schönleben nonetheless humbly bowed to authority, leaving the final decision about the correctness of his ideas to the Holy See (Schönleben 1668: 178).¹⁰

Anton Strle, who analyzed the content of *Vera ac sincera sententia* in detail, established that it was dogmatically flawless. Even though not all of Schönleben's ideas can be accepted, he did not make any major errors. Just like in his later work, *Palma virginea*, he used the general consensus of the faithful and the infallibility of the Church resulting from internal protection and guidance by the Holy Spirit as the main proof supporting the Immaculate Conception. In addition, Strle established that the later papal bull, *Ineffabilis Deus*, through which Pope Pius IX confirmed the Immaculate Conception dogma in 1854, proved that the 1661 papal bull *Sollicitudo omnium Ecclesiarum* already made any arguments supporting the opposite claims based on dogmatic principles impossible. Hence, Schönleben was right to be angry and defend the truth (Strle 1954b: 205; Strle 1955a: 181–182, 185), but that

cannot justify the irascible attacks and insults leveled at his opponent. With a little self-censorship, the effect of his works would have been nearly the same and the coverage much broader because significantly more people would have read them. Because the dogma was not yet confirmed at that point, especially because papal censorship was in the domain of the Dominicans, he could have anticipated problems already while writing these works. Both editions of *Vera ac sincera sententia* were included on the *Index* on May 18th, 1677, under the reign of Pope Innocent XI (*Index*: 212, 383).

PALMA VIRGINEA (1671)

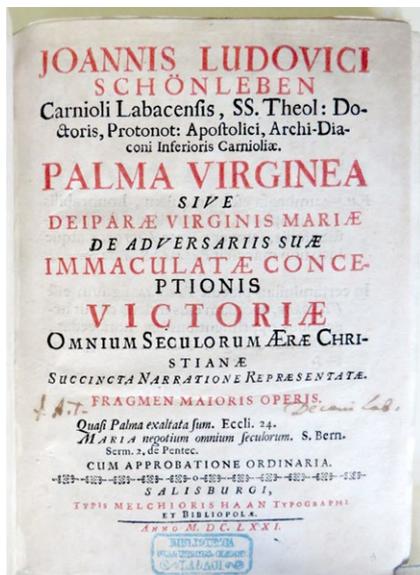
Schönleben continued his polemic style of writing in his next work, *Palma virginea sive Deiparae Virginis Mariae de adversariis suae immaculatae conceptionis victoriae omnium seculorum aere christiana succincta narratione repraesentatae* (The Virgin Palm or the Victories of Mary the Virgin Mother of God over the Adversaries of Her Immaculate Conception in All Christian Centuries Presented in a Succinct Narrative). On the title page, he described it as a fragment or passage of a major work (*fragmen maioris operis*), probably alluding to his *Orbis universi votorum*.

Judging from the printing permission, *Palma virginea* must have been completed by early 1669, even though the chronogram and dedication use the year 1671. This means that, after finishing the work, Schönleben had more than enough time to send it to his friends at the Academy of the Frozen (*Accademia dei Gelati*) for review. Two of them, Petrus Hercules de Bellois and Simon Santagata, praised the work in verse. Schönleben included their couplet and epigram in the book, placing them behind the printing permissions and also adding his own epigram dedicated to Santagata (cf. Deželak Trojar: 162-166). It appears

that it was thanks to this work that Schönleben was accepted among the honorary members of the Academy of the Frozen by 1670 at the latest (Zani: 181r–182r; Miklavčič 1957: 220).

In *Palma virginea*, Schönleben discussed Mary's victories from the beginning of Christianity to his time. He referred to the general consensus of the faithful as the main proof supporting the truth of her Immaculate Conception. The importance of *Palma virginea* was also recognized by the provincial estates, which presented an honorary award to Schönleben for the work in 1671 (Radics: 51; Ušeničnik: 422). Based on archival sources, the Carniolan provincial estates did in fact make an exceptional monetary award in the amount of 428 guildens to Schönleben, which he reportedly already received on May 5th, 1670 (Miklavčič 1967: 237), and so it is unclear whether the award was connected with the publication of this work or Schönleben's dedication of the first volume of his feast-day sermons *Feyertäglicher Erquick-Stunden* (Hours of Feast-Day Refreshment, 1669) to the estates.

Palma virginea is written in a popular theological style, but in a polemic manner. Schönleben was unable to avoid irony, attacks, and harsh expressions, which is why this work, too, was included on the *Index* on March 13th, 1679 (*Index*: 383). His attacks were primarily directed at the Dominican Vincenzo Bandello, whom he viewed as Goliath fighting against David—that is, Pope Sixtus IV (Schönleben 1671: 62–70, 79–81; Strle 1954b: 203–205). He wrote that he was “vomiting poison” (*virus evomebat Bandellus*) and he referred to his acolytes as “the Bandello cohort” (*Bandelli fida cohors*; Schönleben 1671: 63, 81). He accused him of forging documents (Schönleben 1671: 68), wondering at Pope Sixtus IV's patience and the fact that he did not take action against him (Schönleben 1671: 67). In several places, he could barely resist laughing at his opponents' stupidity (e.g., *magna cum molestia cachinnos cohibui*



← **FIG. 2**
Title page of *Palma virginea* (Salzburg, 1671). Ljubljana Seminary Library.

‘I held back laughter with great trouble’; Schönleben 1671: 43) and in general he used very unforgiving language when referring to them (Schönleben 1671: 78, 128).

Palma virginea is considered Schönleben’s most important Mariological work primarily because of the way he provided argumentation and evidence supporting the Immaculate Conception. He substantiated his beliefs with the general consensus of Christians, which had strengthened and spread over the centuries. He presented his views on this fact in detail in an appendix to the book titled *De universo fidelium coetu* (Concerning the Entire Assembly of the Faithful; Schönleben 1671: 134–166). In it, he discussed the internal and external evidence based on which he believed the truth of the Immaculate Virgin should be recognized as a dogma. He inferred the external evidence from the

fact that the Church had always relied on the consensus of the faithful (e.g., in rejecting heresy), and he saw the internal evidence based on which the dogma of the Immaculate Conception should be confirmed in the workings of the Holy Spirit, which lives inside the Church and under the influence of which such a universal consensus of the faithful regarding the Immaculate Virgin had been able to develop in the first place (Strle 1954a: 4). He attributed such great importance to the consensus of the faithful based on his belief that it had practically already been present from the beginning of Christianity and that it had only grown stronger by his time. He further substantiated this opinion with the truth about the infallibility of the Church, arguing that, by rejecting the validity and importance of the general consensus of the faithful, the truth of the infallibility of the Church would also be rejected (Strle 1954a: 4-7).

Nearly two hundred years later, a special council of theologians was appointed under Pope Pius IX in 1848, which was entrusted with establishing whether the concept of the Immaculate Conception could be defined as a dogma. To this end, the council first formulated the positive and negative principles, according to which it then discussed the belief's potential to be defined as a dogma (Strle 1954a: 8-9). Strle examined the extent to which Schönleben's Mariological findings matched these principles, determining that as a whole they matched both the positive and negative principles, and that Schönleben's line of argumentation proceeded from the same bases that played a decisive role in defining the Immaculate Conception as a dogma in 1854 (the bull *Ineffabilis Deus*). Therefore, according to him, *Palma virginea* was an important Mariological work, which—had it not been included on the *Index* due to its polemical style of writing—would have played an important role in the history of Mariology and would have been

cited significantly more in the works of later Mariologists (Strle 1954a: 8–10). That Strle's deduction is correct is also proved by *Orbis universi votorum*, in which Schönleben defended practically the same principles as in his later two works. The only difference is that in *Orbis* he remained on a strict theological scholarly level and therefore nobody prohibited it.

CONCLUDING MARIOLOGICAL PERIOD

Schönleben's peak Mariological period from 1667 to 1671 was followed by a period of decline resulting from him being heavily occupied with writing and editing sermons, and his intense involvement in historiography and genealogy. When he returned to Mariology, he decided to retreat into anonymity, most likely because his previous works had been included on the *Index*. Upon the 1678 grand opening of the Mayr printshop in Ljubljana, in which Schönleben played the crucial role, he anonymously published a panegyric to the Immaculate Virgin, *Mariae absque naevo labis originalis conceptae, nova typographia Labacensis urbis consecrata sub felicibus auspiciis procerum inclytae Carnioliae elogium* (A Eulogy to Mary, Conceived without the Blemish of Original Sin, upon the Dedication of the New Printing House of the Town of Ljubljana under the Happy Greetings of the Champions of Glorious Carniola). This first minor work printed by Mayr in Ljubljana has not been preserved; it is only known from a reprint in Valvasor's *Die Ehre deß Hertzogthums Crain* (The Glory of the Duchy of Carniola; vol. 3, book 11, 726–727).

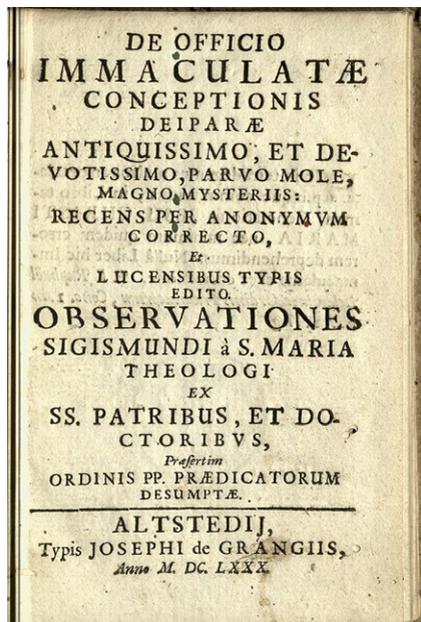
The panegyric or praise to Mary mentioned above was later published in a slightly adapted and expanded form as an introduction to the collection of panegyrics to Mary titled *Mariae magnae Dei Matris celebres panegyristae* (Panegyrists in Honor of Mary, the Great Mother

11

The full title reads:
*De officio immaculatae
 conceptionis Deiparae
 antiquissimo et devo-
 tissimo, parvo mole,
 magno mysteriis: recens
 per anonymum correcto,
 et Lucensibus typis
 edito. Observationes
 Sigismundi a S. Maria,
 theologi ex SS. patribus,
 et doctoribus, praesertim
 ordinis pp. praedicatorum
 desumptae.*

of God), printed by Mayr in 1679. In his copy of the book, Johann Anton Thalnitscher added a note to the introductory poem that it was written by Schönleben, thereby also confirming the authorship of the first work printed by Mayr in Ljubljana (Smolik: 415). The fact that his panegyric appeared in the introduction to the collection of panegyrics honoring the Virgin Mary suggests that he may have been more actively involved in the book's publication (e.g., he could have influenced the selection of contributors considering that four of the five Mariologists were Jesuits).

Special attention should be drawn to the work *De officio immaculatae conceptionis Deiparae antiquissimo et devotissimo, parvo mole, magno mysteriis* (The Oldest and Most Devout Service of the Immaculate Conception of the Mother of God, Light in Weight, Great in Mystery) published in two editions: 1680 and 1681.¹¹ Its author used the pseudonym *Sigismundus a S. Maria* 'Sigismund of Saint Mary'. The first edition was printed by a Joseph de Grangiis of "Altstedium". Nothing is known about this printer, and the town in which the work was printed cannot be identified. Just as mysterious is the information on the printer and place of publication provided in the second edition, which was allegedly published in Paris. Both editions differ only in their title page and design, whereas their content is the same. Because both the author and printer could have anticipated problems, it is possible that the printer and place of publication were made up. The work was attributed to Schönleben by both Johann Weikhard von Valvasor and Johann Gregor Thalnitscher (Valvasor: vol. 2, book 6, 355; Dolničar: 220), which definitely speaks in favor of this authorship because their lists of Schönleben's works are generally considered very reliable. In addition, Ušeničnik, Miklavčič, and Štrukelj also included the publication among Schönleben's works, even though they were only familiar with the first edition (Štrukelj: 372).



← **FIG. 3**
Title page
of *De officio immaculatae conceptionis Deiparae* (Altstedium, 1680). NUK Archives.

However, they did not examine the work in detail; they merely adopted Valvasor's account. Strle, who is considered the greatest specialist in Schönleben's Mariological oeuvre to date, did not mention or discuss this work in his articles.

Based on the thoughts of the Church Fathers and (especially Dominican) theologians, the author Sigismund of Saint Mary provides his opinion on the modifications to the breviary about the Immaculate Conception produced by an anonymous author, who published a modified version of the breviary in Žatec in what is now the Czech Republic. These modifications were most likely inspired by a 1679 decree in which the pope prohibited the readings of the Immaculate Conception breviary. Because the head of the Vatican office was a Dominican,

12
HDA, MK, M 9451:
"Syllabus operum
et proietorum Joannis
Ludovici Schönleben."

Sigismund found the decision especially questionable. He disagreed not only with the prohibition of the breviary's readings, but also its modifications (Sigismundus a S. Maria 1681: 3–6). He based his belief on the views of the Church Fathers and theologians (including the Dominican ones) that supported the Immaculate Conception. On April 14th, 1682, this work, too, was included on the *Index librorum prohibitorum*, which, however, does not indicate that it was published in two separate editions (*Index*: 279).

The assumption that the work was written by Schönleben is also supported by the fact that Sigismund of Saint Mary's views are close to Schönleben's Mariological beliefs. A similarity in terms of content is suggested by the selection of sources and the fact that Schönleben already relied on the favorable views of Dominican theologians while providing arguments for Mary's exemption from the original sin in his third volume of *Orbis universi votorum*. However, because others shared his views at that time, it cannot be unequivocally claimed that he is the one hiding behind Sigismund's name. Further doubt is raised by the fact that the work is not mentioned on the list of his works published during his lifetime.¹² However, because all his genealogies printed in 1680 are also missing from that list, it is possible that the list was printed before this work and the genealogies were published. It is also possible that this work was intentionally omitted from the list. Schönleben's authorship is more likely if the information on the printer and the place of publication provided on the title page were made up, because otherwise the work could only have been printed with extensive support from his influential European friends (cf. Deželak Trojar: 174–178). A final decision on Schönleben's authorship of this work would definitely be made easier with better knowledge of general theology and a more thorough familiarity with his complete Mariological body of work.

CONCLUSION

The inclusion of Schönleben's works on the *Index librorum prohibitorum* resulted from his relentless and ardent efforts to prove the truth of the Immaculate Conception. His character was also a large part of this: a strong belief in his own rightness and excessive agitation, which diverted him from the strictly scholarly theological direction illustrated in the work *Orbis universi votorum* into polemicizing, irony, and using insulting language in *Vera ac sincera sententia* and in *Palma virginea*. All this must also have been contributed to by excessive confidence inspired by the 1661 bull of Pope Alexander VII, which caused him to conclude that Mary's victory (*Mariana victoria*) was practically achieved, and that the dogma of the Immaculate Conception would soon be declared. Because they were included on the *Index*, Schönleben's Mariological works received less attention than they could have. It is indisputable that the impact of his works—if it had remained at the level of theological writing as displayed in *Orbis universi votorum*—would have been much wider and that his name would also have been more appreciated in Mariology than it currently is. How important the veneration of Mary was to him personally is indicated, very revealingly, in his epitaph, which prioritizes his efforts to spread the dogma of the Immaculate Conception and have it declared over all his other, generally very diverse, activities:

Here lie the remains of Johann Ludwig Schönleben, a doctor of sacred theology, a protonotary apostolic, and the former dean of the Ljubljana cathedral and the imperial parish of Ribnica. [He strove] for the proclamation and spread of the Immaculate Conception and veneration of the holy ones of heaven, the honor of the most majestic Austrian house,

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“Hic iacet quod mortale fuit Ioannis Ludovici Schönleben ss. theologiae doct. protonotarii apostolici cathedralis ecclesiae Labac. Olim decani et caesarei plebei Reifnicensis asserendae, et propagandae immaculatae conceptionis divorumque coelitum cultui. Augustissimae domus Austriae honori ducatus Carnioliae, patriaeque nomini qua sacris, qua prophanis, lucubrationibus ad nominis immortalitatem claruit huius viri quem dies XV. Octobris ex patria rapuit perennem in posteris memoriam fundavit. Requiescat in pace anno M DC LXXXI.”

the name of the Duchy of Carniola, and his homeland. He acquired fame with both his sacred and secular works, making immortal the name of this man whom the fifteenth of October separated from his homeland and established for posterity his perpetual memory. May he rest in peace. 1681. (Valvasor: vol. 2, book 6, 354–355)¹³



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Povzetek

Področje mariologije je bilo tisto, ki se ga je Janez Ludvik Schönleben (1618–1681) lotil s posebno veliko mero osebne zavzetosti. V resnico o Marijinem brezmadežnem spočetju je bil neomajno prepričan že v času, ko so se glede nje nekaterim teologom porajali še številni dvomi in vprašanja. Slabih dvesto let pred uradno razglasitvijo dogme (1854) je napisal svoja temeljna dela o Marijinem brezmadežnem spočetju. V nekaterih od njih je svoja stališča zagovarjal tako goreče in neomajno, da se je zaradi tega njegovo ime znašlo na *Indeksu prepovedanih knjig*.

Z mariologijo in zagovarjanjem resnice o Marijinem brezmadežnem spočetju se je Schönleben začel ukvarjati že v svojem jezuitskem obdobju na Dunaju. Dejavnije se ji je posvetil v času službe ljubljanskega stolnega dekana in pozneje kot arhidiakon Spodnje Kranjske. Leta 1659 sta v Celovcu izšla dva od načrtovanih petih zvezkov spisa *Orbis universi votorum*. To delo je bilo zasnovano pregledno, z njim je želel dokazati, da ima pobožno mnenje o Marijinem brezmadežnem spočetju že vse potrebne lastnosti za dokončno opredelitev kot verske resnice. Dodaten zagon za dokazovanje te resnice mu je leta 1661 dala bula papeža Aleksandra VII. (*Sollicitudo omnium Ecclesiarum*), ki jo je razumel kot skorajšnje zmago zagovornikov Marijine brezmadežnosti.

Vrhunec Schönlebnovega mariološkega ustvarjanja predstavljajo leta 1668–1671. Leta 1668 je anonimno izšla prva izdaja spisa *Vera ac sincera sententia*. Natisnil jo je v Salzburgu, in sicer pod psevdonimom Balduinus Helenocceus. V drugo izdajo istega spisa, ki je prav tako izšla v Salzburgu, se je dve leti pozneje (1670) podpisal s svojim pravim imenom. Njegovo najpomembnejše mariološko delo je *Palma virginea* (Salzburg, 1671). Odlikujeta ga način izvajanja in dokazovanja resnice

o Marijinem brezmadežnem spočetju. Pravilnost svojega prepričanja je utemeljeval v splošnem soglasju vernikov, ki se je tekom stoletij krepilo in širilo. Obe deli sta bili kljub siceršnji teološki neoporečnosti zaradi polemičnega tona pisanja po posredovanju nasprotnikov Marijinega brezmadežnega spočetja kmalu po nastanku uvrščeni na *Indeks prepovedanih knjig: Vera ac sincera sententia* 18. maja 1677, *Palma Virginea* pa 13. marca 1679.

V sklepnem delu svojega življenja se je Schönleben še naprej posvečal mariološkim temam, a se je umaknil v anonimnost. Po Valvasorjevi zaslugi poznamo pesnitev na čast Brezmadežni z naslovom *Mariae absque naevo labis originalis conceptae, nova typographia Labacensis urbis consecrata sub felicibus auspiciis procerum inclytae Carnioliae elogium*, ki jo je napisal ob slovesnem odprtju Mayrjeve tiskarne leta 1678 v Ljubljani. Valvasor mu je tudi prvi pripisal delo *De officio immaculatae conceptionis Deiparae antiquissimo et devotissimo* (1680, 1681), katerega avtor se skriva za psevdonomom »Sigismundus a S. Maria«. Poleg Valvasorjevega pričevanja možnost Schönlebnovega avtorstva potrjujeta še sorodnost marioloških nazorov in ujemanje virov. Tudi to delo je bilo 14. aprila 1682 uvrščeno na *Indeks prepovedanih knjig*.

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