

NOTES ON CONTRIBUTORS

GUIDO ABBATTISTA is professor of Modern History, Global History and Methodology of Historical Research at the University of Trieste, Italy. He is a specialist of eighteenth-century intellectual and cultural history, particularly of the historiographical and political analysis of colonial expansion, empire and the anthropology of otherness. He has written extensively on eighteenth-nineteenth century British historical and political culture, the anthropology and historiography of the French Enlightenment, twentieth-century English historiography and, more recently, on the relationship between anthropology, visual experience and the representation of human diversity as seen through living ethnic exhibitions, displays and shows. He recently published a book on *Humans on Exhibition. Ethnic Expositions and Exotic Inventions in Italy (1880-1940)* (Trieste: Edizioni Università di Trieste, 2013). He is currently working on a project on “China in European eyes: a shift in interest and representations, 1750-1850”, part of a larger project on “Commerce, civilization and the liberty of the Moderns in a ‘long’ Enlightenment”.

SERGIA ADAMO teaches Comparative Literature and Literary Theory at the University of Trieste. She was Visiting Professor and Research Scholar at Cornell University (NY), Heinrich-Heine-Universität Düsseldorf, Alpen-Adria-Universität Klagenfurt, among others. She has written and edited books and articles on intercultural relations and on literature and other cultural fields. She is currently editing, together with Stefano Tomassini, a volume on dance and literature in Italian culture.

CRISTIANA BALDAZZI is Senior Lecturer in Arabic Language and Literature at the University of Trieste, Department of Humanities. Her research interests include: autobiographical literature (memoirs and diaries) in the nineteenth and twentieth centuries in Palestine and Egypt with special reference to political history (parties and

associations) and social history (*Il ruolo degli intellettuali arabi tra Impero Ottomano e Mandato: il caso della famiglia Zu'aytir 1872-1939*, Naples: Istituto Universitario Orientale di Napoli, 2005); travel Literature between the nineteenth and twentieth centuries, with a specific focus on national identities and the process of modernization.

ELISABETTA BINI is a Research Fellow at the University of Trieste. She received her Ph.D. in History from New York University and has been a Max Weber Postdoctoral Fellow at the European University Institute, and a Research Fellow at the University of Rome Tor Vergata. Her work focuses on the history of the Cold War, the history of decolonization, the history of consumer culture, and the history of feminist movements. She is currently working on a research project titled *Between Oil and Nuclear Energy: the U.S. and Italy's Energy Policies during the Cold War*. Her publications include: *La potente benzina italiana. Guerra fredda e consumi di massa tra Italia, Stati Uniti e Terzo mondo (1945-1973)* (Rome: Carocci, 2013); "Selling Gasoline with a Smile: Gas Station Attendants between Italy, the United States and the Third World, 1945-1970", *International Labor and Working-Class History*, 81 (2012): 69-93.

LEONARDO BUONOMO received his Ph.D. from the University of California, San Diego. He teaches American literature at the University of Trieste and is the President of the Italo-American Association of Friuli Venezia Giulia. He has published on nineteenth-century American literature, Italian-American literature, and American TV series. His most recent book is *Immigration, Ethnicity, and Class in American Writing, 1830-1860: Reading the Stranger* (Madison, NJ: Fairleigh Dickinson University Press; Lanham, MD: Rowman & Littlefield, 2013).

MARIA CAROLINA FOI, Full Professor of German literature, studied Law at the University of Padua and specialised in German literature at the University of Trieste. DAAD-Alumna; Alexander von Humboldt-Foundation Fellow; FRIAS External Senior Fellow. Her research interests focus mainly on the connections between Law and German literature (Heine, Schiller, Kleist, Grillparzer, Arendt, Broch). She has also analyzed the cultural themes of the great tradition of Middle European literature, focussing on the problems of identity metamorphoses in the early nineteenth century (Bahr, *Literatur in the Habsburg Trieste*). In 2013 she published a monograph on the political theater of Friedrich Schiller.

ROBERTA GEFTER WONDRIK is Senior Lecturer in English Literature at the University of Trieste, Department of Humanities. She received a Ph.D. in Anglophone literatures from the Universities of Bologna and Trieste, is managing editor of *Prospero, Rivista di letterature e culture straniere* – A Journal of foreign literatures and cultures – published by the University of Trieste Press, EUT. She has specialised in the field of Irish contemporary fiction, on which she has written a book (*Romanzi contemporanei d'Irlanda*, Trieste: Parnaso, 2000) and many articles. Her field of interests includes the contemporary English and Irish novel, James Joyce and J. M. Coetzee. At present she is researching on the motif of the cultural object, collecting and the museological imagination in some British postmodern novels, she is completing a study on object matter in *Ulysses* and has another essay on Joyce forthcoming in 2014.

MATTEO PRETELLI is Postdoctoral Research Fellow in the School of Modern Languages and Cultures - Italian Studies at the University of Warwick. Formerly, he has been Fulbright Research Scholar at the University of Minnesota, Lecturer in Italian Studies at Swinburne University of Technology in Melbourne, and Research Fellow in the Department of Humanities of the University of Trieste. He has published on topics such as Italian migration, Italy-United States relations, Italy's cultural diplomacy, education in Italy's colonies in Africa.

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She has been President of the Italian Society of Women Historian, vice-president of the Italian Association for North American Studies, and she is currently member of the executive board of the Italian Society for the Study of Contemporary History. She is member of the editorial board of the Italian journal of contemporary history *Contemporanea*.

Among her most recent publications: "Maternalism in a Paternalist State: The National Organization for the Protection of Motherhood and Infancy in Fascist Italy", *Maternalism reconsidered: Motherhood, Welfare and Social Policy in the Twentieth Century*, eds. R. J. Plant, N. Sanders and L. R. Weintrob (Amsterdam: Berghahn Press, 2012); "Gender, Generations, Leadership", *The Journal of American History*, 99: 3 (December 2012): 835-838; "Mary McLeod Bethune at the United Nations Founding Conference:

Women's Leadership and the Building of Black Global Community", *Beyond the Nation: Pushing the Boundaries of U.S. History from a Transatlantic Perspective*, a c. di F. Fasce, M. Vaudagna, R. Baritono (Turin: Otto Editore, 2013).

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