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Giulia Frare ha conseguito un Dottorato di ricerca in Lingue, culture e società moderne (con specializzazione in Germanistica) presso l’Università “Ca’ Foscari” Venezia con una tesi sulla ricezione del Barocco in Benjamin, Brecht e Döblin nei decenni tra le due guerre. Attualmente è cultrice della materia presso l’Università di Venezia e docente a contratto di letteratura tedesca presso l’Università di Trieste. I suoi interessi di ricerca si rivolgono in particolare alla letteratura tedesca del Seicento e del Novecento, agli studi sulla ricezione e all’opera di autori come Franz Kafka, Walter Benjamin, Bertolt Brecht e Alfred Döblin. Ha pubblicato articoli su Kafka e Döblin e curato per Garzanti la traduzione dei racconti *Le bettole di Berlino* di Joseph Roth (2020) e *Lo Schiaccianoci* di E. T. A. Hoffmann (2020).