

# Notes on Contributors

ALBERT I. BAUMGARTEN is Professor Emeritus of Jewish History at Bar-Ilan University. This paper unites themes from his first book, *The Phoenician History of Philo of Byblos: A Commentary* (1981) and his most recent book, *Elias Bickerman as a Historian of the Jews: A Twentieth Century Tale* (2010).

BEZALEL BAR-KOCHVA, Ph.D. Cambridge (Classics; 1972), is Emeritus Professor for the History of the Jewish People in the Period of the Second Temple, and Jacob M. Alkow Professor for the History of the Jews in the Ancient World at Tel Aviv University. He is the author of *The Seleucid Army*, Cambridge 1979; *Judas Maccabeus*, Cambridge 1989; *Pseudo-Hecataeus, On the Jews*, Berkeley 1996; *The Image of the Jews in Greek Literature*, Berkeley 2010, as well as numerous articles. Prof. Bar-Kochva recently won the Alexander von Humboldt prize for outstanding life achievements in research.

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STÉPHANIE E. BINDER wrote her Ph.D. dissertation, a comparison between the Church Father Tertullian's treatise *On Idolatry* and the *Mishnah Avodah Zarah*, under the supervision of Prof. Ranon Katzoff and Prof. Albert Baumgarten. The revised dissertation, *Tertullian, On Idolatry and Mishnah Avodah Zarah: Questioning the Parting of the Ways between Christians and Jews*, was recently published by Brill in the *Jewish and Christian Perspectives* series. Dr. Binder teaches in the Department of Classical Studies at Bar-Ilan University.

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GABRIEL DANZIG is Senior Lecturer in the Departments of Classics and Philosophy at Bar-Ilan University. His research interests include Socratic literature, Greek political and economic thought, Plato, Aristotle and especially Xenophon. He has also published on the influence of Greek philosophical themes on ancient and medieval Jewish literature. He has published a Hebrew translation of Xenophon's Socratic dialogues and an English volume entitled *Apologizing for Socrates: How Plato and Xenophon Created Our Socrates* (Lanham 2010). He is currently editing a volume of essays entitled *Plato and Xenophon: Comparative Studies*.

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JOSEPH GEIGER (DPhil Oxon, Shalom Horowitz Professor of Classics Emeritus, The Hebrew University of Jerusalem) is the author of over one hundred learned articles, ranging from historiography and biography to intellectual history, with forays into Talmudic studies and classical topics in art and literature. His books include *Cornelius Nepos and Ancient Political Biography*, *Masada II: The Latin and Greek Documents* (with H.M. Cotton), and *The First Hall of Fame: A Study of the Statues of the Forum Augustum*. He was Visiting Fellow of Corpus Christi College, Oxford, and Visiting Professor at Heidelberg and Yale.

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