



Abstract

Pluralism and cultural diversity. Cuban africanity and the multiculturalism island, by *Tristano Volpato*

Through a study of Cuban cultural pluralism, the Author offers a multicultural perspective of local syncretism. Thanks to the analysis of some Afro-Cuban traditional elements, the Author describes the main features of this national minority, and he illustrates how these elements are bound to the current sociocultural Cuban environment.

Key words

Cultural syncretism, pluralism, cubanity

Atticism as civilizing principle and builder of an idea of Maranhão in the formation of the 19-th century Empire of Brazil, by *José Henrique de Paula Borralho*

Frequently history has regarded Greece as the place of civilization, which laid the foundations of Western culture. During Brazil's empire, part of the society that lived in the city of São Luís, in Maranhão, called itself the heirs of the Greek civilization in Brazil, and it followed exactly the same conceptual structures that Greece had for the West. The Author profiles the life of some famous people of that period and he investigates the true nature and existence of tropical Athens.

Keywords

Brazilian Athens, national identity, literature, politics, Maranhao's Group

From desarrollo to postdesarrollo. A look into the processes of modernization in some indigenous areas of Central America, by *Valentina Raffa*

The Author illustrates the impact of the new media in some native communities of Central America as a phenomenon that enables us to look into the processes of modernization in the Southern countries of the world. The analysis focuses on the category of postdesarrollo in order to characterize possible practices of resistance enacted by local people to take position against the dominant model of development.

Key words

Development, postdesarrollo, communication technologies, indigenous cultures

Alba after Chávez: oil companies and grand-national enterprises, by *Andrea Califano*



Chávez's death has left a framework of uncertainty. The Author deals with the perspectives of Alba, the alliance the Bolivarian leader was committed to. It is argued that a pivotal role will be played by the development of stable economic ties among the involved nations, necessary to outlast a mere political intent. The role of the grand-national enterprises and of Petrocaribe among those.

Key words

Alba, Chávez, grand-national enterprises, Petrocaribe, Alba-Caribe fund

Jaime Humberto Hermosillo: cinema as an aesthetic of resistance, rebellion against the double standard, strategy to build an identity, a form of life, by *Luz Emilia Aguilar Zinser*

The Author, theater and film critic, traces the professional and human parable of Jaime Humberto Hermosillo, Mexican director, bringing with it new interpretations of society and cultural processes not only Latinos.

Keywords

Jaime Humberto Hermosillo, cinema, identity, transgression, Mexico

How to be Italian in Bolivia, while being a Bolivian director, by *Paolo Agazzi*

Paolo Agazzi, Bolivian born in Italy in 1949, talks about his experience as a film director and he presents his point of view on Bolivian and Latin American cinema.

Key words

Paolo Agazzi, director, Bolivian cinema, roots, Ukamau

Horacio Salas, a multicultural writer, by *Ana Cecilia Prenz Kopusar*

The Author revisits some of the most important moments of the life and work of the Argentinian writer and journalist Horacio Salas: his passion for poetry and tango, the meeting with significant characters of the Latin American and Spanish literary world, his exile and the Argentinian political history.

Key words

Horacio Salas, Argentina, poetry, essay, tango, Latin America