

NOTES ON CONTRIBUTORS

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Among his recent publications: “Europe, China and the ‘Family of Nations’: Paradoxes of the ‘Commercial’ Enlightenment during the *Sattelzeit* (1780-1840)”, in *Proceedings of the 22nd International Congress of Historical Sciences, Jinan, 22-29 August 2015* (Jinan: ICHS), 1-9; “At the Roots of the ‘Great Divergence’: Europe and China in an Eighteenth Century Debate”, in *Cultural Transfers, Encounters and Connections in the Global 18th Century*, ed. Matthias Middell (Leipzig: Leipzig University Press, 2014), 113-162; *Umanità in mostra. Esposizioni etniche e invenzioni esotiche in Italia (1880-1940)* [Humans on Exhibition: Ethnic Expositions and Exotic Inventions in Italy (1880-1940)] (Trieste: EUT, 2013); edited, *Moving Bodies, Displaying Nations: National Cultures, Race and Gender in World Exhibitions (Nineteenth-Twentieth Century)* (Trieste: EUT, 2014).

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In 2016 she co-authored with Guido Abbattista “World Expositions as Time Machines: Two Views of the Visual Construction of Time between Anthropology and Futurama”, *World History Connected*, 13, no. 3 (October 2016) http://worldhistoryconnected.press.illinois.edu/13.3/forum_01_abbattista.html.

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