

Information about the Journal

Prospero. Rivista di Letterature e Culture straniere- A Journal of Foreign Literatures and Cultures

EDITORIAL POLICY

Prospero is a printed (ISSN 1123-2684) and open-access publication (E-ISSN 2283-6438) of the Department of Humanities (DiSU), University of Trieste, published annually by EUT, Trieste University Press, since 1994. Formerly titled *Rivista di letteratura e civiltà Anglo-germaniche* from 1994 to 2005 and *Rivista di Letterature straniere, Comparatistica e Studi culturali* from 2005 to 2011, it invites contributions about English, American and Anglophone literatures and German-language literatures.

OPEN ACCESS POLICY

Since 2011 the journal has been entirely open access, in compliance with Creative Commons licence. The journal does not require any pay per view fee, nor does charge authors any fees for publication in open access (Creative Commons) or print versions of their articles.

Prospero provides electronic backup and preservation of access to the journal content via the University of Trieste institutional digital repository "OpenstarTs", based on a DSpace-Cris platform compliant to OAI-PMH protocol. Since 2022, Prospero is also indexed by and available through ProQuest.

AIMS AND SCOPE

Prospero publishes articles and essays in the field of literary studies which consider texts and textual analysis from a hermeneutic, philological and historical perspective. It specifically focuses on literary studies considered in their interdisciplinary relationships with other cultural expressions. Special issues devoted to specific themes, also edited by guest editors, and designed to invite a broad range of interpretation and research alternate with miscellaneous numbers.

PEER REVIEW PROCESS

Prospero has an anonymous referee system that follows a double-blind peer review process as a fundamental means of ensuring high standards of scholarship. The publication policy involves both an initial screening by the Editor in chief and Editorial Committee, and/or by a guest Editor, and, for essays that pass the initial screening, an evaluation by two external anonymous referees who ensure the originality of content, methodological appropriateness and potential scholarly impact of the submissions. In the case of a controversial evaluation, the journal can involve a third external reader, further to which the ultimate decision can be taken by the Editor in chief together with the Editorial board. Reviewers are generally asked to return their evaluations within three, maximum four weeks. Referees are chosen by the Editorial board according to their competence in their particular fields. They are expected to commit to be objective in their reports, to disclose any possible conflict of interest and to treat the reviewed articles confidentially. Confidentiality of peer reviewing will be maintained even after publication, unless expressly permitted by relevant parties.

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All perspective contributors must ensure that their articles have not been previously or are not being simultaneously submitted to other journals or publications. Authors need to ensure that the submitted article is wholly authored and original, and not plagiarized, wholly or in part, nor a republication of the author's earlier work, and that it should not contain citation manipulation, among others.

More specifically, the journal will not accept contributions that are part of MA or PhD dissertations, nor contributions by undergraduate students.

- **Confidentiality of the reviewing process**

All material submitted to the journal remains confidential while under review, and the editors guarantee the right to privacy to all the parties involved in the publication process. This cultural agenda must be shared by everyone involved in the publication process, especially with regard to the originality and coherence of research, the accuracy in the use of existing scholarship and the indictment of any form of plagiarism. The journal is committed to such standards as originality in scholarship, precise references in discussing other scholars' positions, and avoiding plagiarism, also through the adoption of specific anti-plagiarism software like Turnitin. Redundant/overlapping publication will not be accepted either.

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The journal provides due consideration to any complaints received concerning alleged ethics violations by all the parts involved in publication. Ethical complaints are reviewed by the Editor in chief and the Editorial Committee as long as they meet a threshold (identified by COPE) where they should be advanced providing substantial documentation, within a limited number of two years from publication, preferably not anonymously, and not targeting questions that have previously been discussed during the reviewing process.

FEES AND SUBSCRIPTION

As the journal exclusively pursues scholarly and academic purposes, it does not require any submission charges nor any article processing charges (APC).

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INSTRUCTIONS FOR AUTHORS

Articles can be written in English, German or Italian and must be between **6.000 and 10.000 words** in length, including endnotes and bibliography, and comply with to the latest edition of the MLA Style Manual, an abridged version of which can be requested to the editors in the form of a style sheet. Endnotes should be as brief and as limited in number as possible, rather than numerous and extended. An abstract of maximum 350 words in English is also required for any proposal of submission. Accepted contributors will receive notification of acceptance of their proposal by the Editorial Committee according to the timeline announced in the call for papers. Authors are required to follow all requested amendments after receiving the peer reviewers' reports, and to comply to the timeline necessary to the publication of the issue.

Proposals should be sent by email to the Editor in chief, Roberta Gefer Wondrich, to the journal email address (**Prospero@units.it**), to **gefer@units.it**, and to Marilena Parlati (**marilena.parlati@unipd.it**) for Anglophone literatures, and to Federica La Manna (**federica.lamanna@unical.it**), and Irene Fantappiè for German-language literature (**irene.fantappie@unicas.it**).

