



## Abstract

### **Activism of young adult second generations and the reform of the citizenship law in Italy**, by *Ennio Codini* and *Veronica Riniolo*

The new bill reforming Italian citizenship law, as adopted by the Parliament in October 2015, has seen a new set of actors at the centre of the public and political debate: the second generations of migrants. Children of immigrants who were born and/or grew up in Italy have been capable of influencing the political agenda through the use of innovative instruments to give voice to their concerns. The Authors shows how their proposals and activities were characterized by pragmatism, moderation despite some internal contradictions.

**Keywords:** second generations, political participation, social media, reform of the law n.91 of 1992

### **The terror theater: harassment strategy of the organized crime**, by *Cecilia López Pozos*

In Mexico the drug trafficking Cartels represent a complex problem and the efforts to eradicate them have failed. In this war of drugs the juvenile population has been the most affected and the most vulnerable among them may join the organized crime corps, voluntarily or forced, revealing a terrifying scenario of *juvenilecide*.

**Keywords:** youth, violence, terror, juvenilecide, organized crime

### **Omissions and contradictions in the recognition and valuation of work risks in Mexico**, by *Verónica Lidia Martínez Martínez*

The Author analyzes the main omissions of the reform made in 2012 to the Mexican labor legislation regarding occupational risks as well as the proposed reform initiative in 2017 due to the lack of issuance of disease and valuation tables of permanent disabilities.

**Keywords:** work risks, disease table, permanent incapacity, assessment table, medical report

### **Survival or transculturation? Socio-historical dynamics of Kikapú identity, in Coahuila, Mexico**, by *Tristano Volpato*

The Author, through a theoretical-empirical analysis, studies the identity of the Kickapoo group in Coahuila, Mexico. After considering the migration of Indigenous peoples from the Great Lakes land, in the United States, to Coahuila, Mexico, he presents the first results of some semi-structured interviews directed to the members of



Coahuila Kickapoo tribe, and tries to explain the role of the Mexican State in recognizing their identity.

**Keywords:** Kickapoo identity, recognition, Mexican identity, transculturation, migration

**1989. A new beginning in Cuba for the history of contemporary art? Fragments of a european discussion, by *Marcello Monaldi***

The Author compares with some theoretical positions concerning contemporary art to focus on the category of "global art". While Belting uses this category to overcome modern art history, Rebentisch disputes the pertinence and promotes the critical-political role of modern art for the present. But Vettese is skeptical about the impact of political criticism in contemporary art. The Author highlights in this way how the sense of Contemporary is still uncertain and indefinable.

**Keywords:** contemporary art, Havana Biennial 1989, global art, world art

**Religion and society in Mexico. Vitaliano Lilla, Passionist missionary, by *Lucio Meglio***

The Author presents the biography of the first Italian Passionist missionary in Mexico, p. Vitaliano de Santa Inés. Through the historical-sociological reading of the documents, it is possible to obtain a breakthrough in the social and religious life of Mexico in the nineteenth century.

**Keywords:** religion, society, Mexico, life stories, social history

**The perception of the conquest of the Americas between culture and diplomacy in the Venice of the sixteenth century, by *Daniele Argenio***

The Author reflects about the perception of the Colonization of the Americas in Venetian culture of the sixteenth century; he proceeds examining in particular some sources of political and literary nature, and the official reports written by Venetian diplomats, in mission at the courts of Charles V and Philip II. From the analysis, the perception of the American events appears to be very diverse, varying according to personal sensitivity and political opinion of each single historical characters.

**Keywords:** Americas, indios, Venice, Spain, Sixteenth century



**Socio-spatial segregation as a consequence of great works. The case of the Argentine dam of Yacyretá in Posadas,** by *Enrico Dalla Pietà*

The Author analyzes the economic and political choices that have led to the construction of the Yacyretà dam and its subsequent development. It pays particular attention to the urban context and to the relevant socio-spatial changes that have been determined for the inhabitants and for the entire Argentine city of Posadas.

**Keywords:** urban planning, informality, right to the city, urban segregation, major infrastructures

