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Notices sur les collaborateurs
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Daniel-Henri Pageaux est Professeur émérite à la Sorbonne Nouvelle, Co-directeur de la *Revue de Littérature comparée* et membre correspondant de l'Académie des sciences de Lisbonne. Il est l'auteur d'une trentaine d'ouvrages criti101

ques, de deux romans en français (*Le sablier retourné* et *Le système décimal*. Paris: Belfond, 1989, 1992) et un en espagnol (*Como fiel amante o la invención del Lazarillo*. Madrid: Turpin, 2012). Derniers ouvrages publiés: *Itinéraires comparatistes* et *Lectures indiaocéanes. Essais sur les francophonies de l'océan indien* (Paris: J. Maisonneuve, 2014 et 2016.).

Alessandra Petrina is Associate Professor of English Literature at the Università degli Studi di Padova, Italy. She has published *The King's Quair* (1997), *Cultural Politics in Fifteenth-century England. The Case of Humphrey, Duke of Gloucester* (2004), and *Machiavelli in the British Isles. Two Early Modern Translations of the Prince* (2009); she has also edited, among other books, *The Medieval Translator. In principio fuit interpres* (2013); *Machiavellian Encounters in Tudor and Stuart England* (2013), *The Italian University in the Renaissance* (2013). She is co-editor of *Scottish Literary Review*; European editor of *Renaissance Studies*; member of the Advisory Board of the MHRA Tudor and Stuart Translations Series; and current president of IASEMS (Italian Association of Shakespearean and Early Modern Studies).

Paolo Panizzo is Adjunct Professor of German Literature at the Department of Humanities of the University of Trieste and postdoctoral fellow at the Martin-Luther-University Halle-Wittenberg heading a comparative research project on F. Schiller's and V. Alfieri's theatrical works (Habilitation). He has published a monograph on dilettantism in Thomas Mann's early works (*Ästhetizismus und Demagogie. Der Dilettant in Thomas Manns Frühwerk*, 2007) and critical essays on Schiller, Nietzsche, Heinrich and Thomas Mann. Moreover, he has co-edited the volumes '*Aufklärung*' um 1900. *Die klassische Moderne streitet um ihre Herkunftsgeschichte* (2014) and *Literatur des Ausnahmezustands 1914-1945* (2015).

Philippe Chardin, ancien élève de l'ENS, est professeur de littérature comparée à l'université de Tours. Il a notamment publié: *Le Roman de la conscience malheureuse* (Genève: Droz, 1983); *L'Amour dans la haine ou la jalousie dans la littérature moderne* (Droz, 1990); *Musil et la littérature européenne* (Paris: PUF, 1998); *Proust écrivain de la première guerre mondiale* (codir.) (Dijon: EUD, 2014). Il est par ailleurs l'auteur de récits (dont *Le Méchant vieux temps*. Arles: Jacqueline Chambon/Actes Sud, 2008).

Carme Figuerola is Profesora Titular at the University of Lleida, where she teaches French language and literature. Her research activity deals with several intellectuals of interwar period such as Roger Martin du Gard, Georges Duhamel, Paul Nizan, Eugène Dabit ou Jean-Richard Bloch. She has also published articles about aspects of literary and cultural reception in the French-Catalan-Spanish area. In this case she is particularly interested in the influence which French writers exercised on their Spanish counterparts (Narcís Oller, Pérez Galdós, Pardo Bazán). The third core theme of her research concerns the phenomenon of popular literature where she has studied authors such as Jules Verne or Michel Zévaco. She is currently working on feminine literature, notably on French and French-speaking writers such as George Sand, Delly, Irène Némirovsky, Maïssa Bey and Malika Mokeddem.

Catherine Douzou est professeure en littérature française et arts du spectacle (études théâtrales) à l'Université François-Rabelais de Tours. Avant de rejoindre la Touraine, elle était en poste à l'Université de Lille. Spécialiste des XX et XXIe siècles, elle a écrit un ouvrage *Paul Morand*

nouvelliste (Champion, 2003), et a dirigé plusieurs collectifs sur cet auteur; elle a participé à l'édition des romans de Paul Morand dans la bibliothèque de la Pléiade (2005). Elle travaille notamment sur les relations entre littérature, arts et Histoire.

Gianfranco Rubino è professore emerito di letteratura francese dell'Università di Roma Sapienza. Si è occupato soprattutto della narrativa del Novecento. Ha pubblicato volumi su Gide (1979), su Sartre (1984), su romanzo e immaginario spaziale (1992) e studi su vari autori, coordinando inoltre diversi libri collettivi. Ha trattato questioni di critica e problemi dello scrittore intellettuale in un'opera su Sartre e Barthes (1984). Dal 1996 si è interessato anche al romanzo francese dell'estremo contemporaneo, a proposito del quale ha pubblicato saggi sugli scrittori più importanti, una monografia su Didier Daeninckx (2009) e diretto un profilo complessivo (*Il romanzo francese contemporaneo*, 2012), oltre a curare dei volumi collettivi sui rapporti fra storia e narrativa.